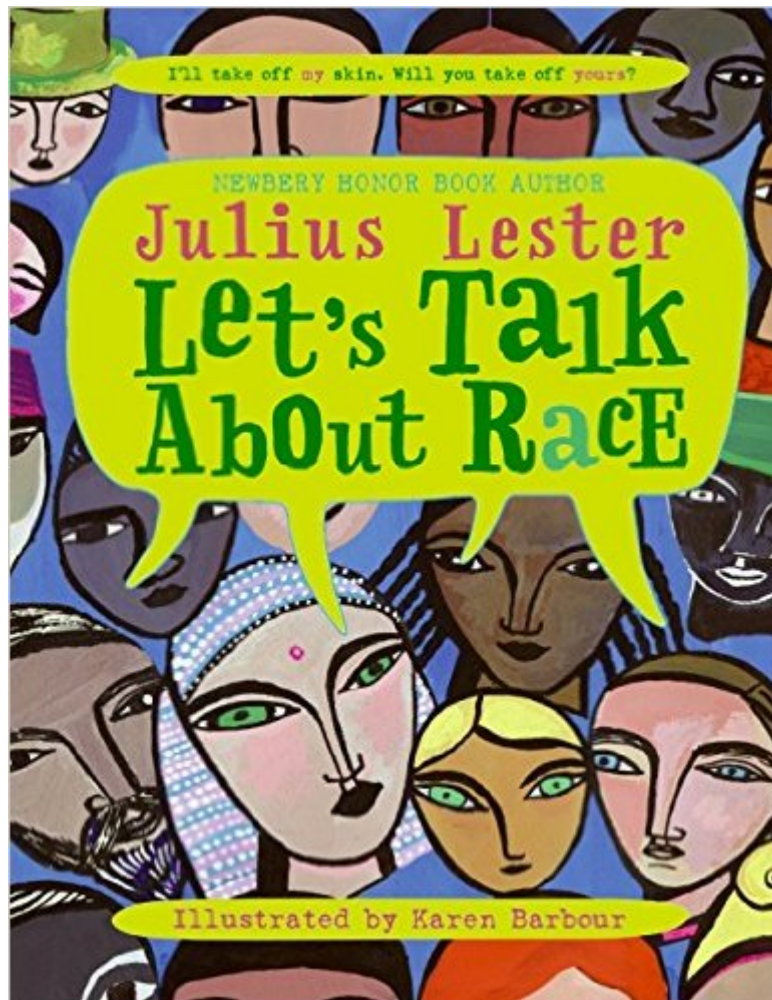


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# Let's Talk About Race



## Synopsis

"This gorgeous bookâ€”great to read with kids of any ageâ€”allows for open-ended conversation and questions." (Brightly.com) In this acclaimed book, the author of the Newbery Honor Book *To Be a Slave* shares his own story as he explores what makes each of us special. Karen Barbour's dramatic, vibrant paintings speak to the heart of Lester's unique vision, truly a celebration of all of us. "This stunning picture book introduces race as just one of many chapters in a person's story" (School Library Journal). "Lester's poignant picture book helps children learn, grow, discuss, and begin to create a future that resolves differences" (Children's Literature). Julius Lester says, "I write because our lives are stories. If enough of these stories are told, then perhaps we will begin to see that our lives are the same story. The differences are merely in the details." "I am a story. So are you. So is everyone."

## Book Information

Paperback: 32 pages

Publisher: Amistad; Reprint edition (December 23, 2008)

Language: English

ISBN-10: 0064462269

ISBN-13: 978-0064462266

Product Dimensions: 8.5 x 0.1 x 11 inches

Shipping Weight: 5 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (22 customer reviews)

Best Sellers Rank: #9,857 in Books (See Top 100 in Books) #1 in [Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Tolerance](#) #17 in [Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Prejudice & Racism](#) #23 in [Books > Children's Books > Geography & Cultures > Explore the World > United States](#)

Age Range: 4 - 8 years

Grade Level: 1 - 5

## Customer Reviews

Everyone has a story that is made up of lots of things like when they were born, what race they are, who their parents are and lots more. This book is all about race. It teaches us that we are really all the same deep down. Everyone is a person that deserves to be treated with respect no matter what color their skin is. The book is full of colorful images. The book is not too long to read all at once and it has a great message. We would recommend this to teachers and anyone who works with children.

The book is a great way to open discussions on racism, and treating others with respect and kindness regardless of who they are, where they live, the color of their skin, or what clothes they wear.

There is nothing like a thoughtful picture book to inspire rich discussion. LET'S TALK ABOUT RACE, by Julius Lester, is a perfect example. This compelling picture book is a simple, yet elegant, exploration of personal identity. It is easily read in one sitting, and yet the layered illustrations encourage the reader to linger on each page. Julius Lester's well-chosen words, combined with Karen Barbour's extraordinary drawings make this a must-have for schools and libraries.

The book "Let's Talk About Race" is a book that teaches you a lot about race. And it tells you what not to say, like "My race is better than yours!" You can't say that because that is being racist. One reason I like this book is because the author did good illustrations for example a lot of people that are treating other people very nice. Another reason I like this book is that it has good lessons. For example it told us what to not say so you can't hurt others. Another reason I like this book is the details. For instance, the author drew good drawings. I would suggest this book for kids ages 8-10 who want to learn about race. by Danny, age 9

Children should be taught about who they are, both inside and out, getting to know others before they prejudge them, and that it's what is inside of each of us that makes us special. Additionally, they should understand that what we are inside is important regardless of our race, the color/texture of our hair, where we live, or how rich or poor we are. Newberry Honor Book Author Julius Lester explores these areas in his latest book for children LET'S TALK ABOUT RACE. I enjoyed LET'S TALK ABOUT RACE and think it is a wonderful tool for helping children understand the differences in those around them and that no one is better than anyone else simply because they are different in some way. I encourage parents and educators to share this book with their children at the early stages when they begin questioning their bodies and comparing them to others. It is clearly understood after reading this bright and vibrantly painted book that "beneath everyone's skin are the same hard bones." Reviewed by Tee C. Royal of The RAWSISTAZA™ Reviewers

I got this book to open up discussion with my son about how people are different- yet the same. The author is extremely relatable for kids. The questions he asks are thought provoking but also easy for them to see where the conflict arises. This book is suitable for all races, religions and ages. It shows

how we may look different but underneath our skin, we are the same and may end up having lots of things in common. The illustrations are colorful and fun for kids to look at. Pictures of people without their skin are interesting and fun- not gory or scary.

The words were matter of fact; they did not have the musical quality that I usually expect in children's literature. This could be an interesting book for older children, maybe especially for those who have not previously considered racism. I found the art was not appropriate for my preschoolers since it depicted people without any skin, just flesh and bones. I found *The Colors of Us* to be more helpful with young children.

Beautiful art but not at all what I expected. I wanted an elementary-level explanation about how the cultural and social implications of race can be positive and yet also about the complicated history of racial oppression. This book implies that noticing racial differences is negative and seems to advocate a color blind ideology. Now I have to try to find a book that talks about what it means to be a racial minority in Western civilization in a kid-friendly way.

I recommend you give this to every teacher in your life. This is a beautiful book that does a beautiful job looking at people as beautiful individuals. It gets a little cluttered with the "taking off your skin" part (maybe because my kids have a zombie fetish?), but ok.

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